

# Fly Me to the Moon

(In Other Words)

music and lyrics by Bart Howard

arr. K. Ishiguri '10  
Redhot & Blue

**Freely**

S. Fly me to the moon and let me play a - mong the stars.

A. Fly me to the moon, let me ooh play a - mong the

T. Fly me to the moon, let me ooh play a - mong the

B. Fly me to the moon, let me ooh play a - mong the

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with the lyrics 'Fly me to the moon and let me play a - mong the stars.' The Alto and Tenor parts start with 'Fly me to the moon, let me ooh play a - mong the'. The Bass part starts with 'Fly me to the moon, let me ooh play a - mong the'. The music features a mix of eighth and quarter notes, with some longer notes and ties.

5 Let me see what spring is like on Ju - pi - ter and Mars. In o - ther words,

stah Ju - pi - ter and Mars. In o - ther

ooh Ju - pi - ter and Mars.

stah ooh Ju - pi - ter and Mars. In o - ther

Musical score for Soprano (S.) and Alto (A.) parts. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with the lyrics 'Let me see what spring is like on Ju - pi - ter and Mars. In o - ther words,'. The Alto part starts with 'stah Ju - pi - ter and Mars. In o - ther' and 'ooh Ju - pi - ter and Mars.'. The music features a mix of eighth and quarter notes, with some longer notes and ties.

**15**

**Moderate Swing** (♩ = 118)

10 please be true. In o - ther words, I love you.

words, please be true. doot doot

words, be true. doot doot

Musical score for Soprano (S.) and Alto (A.) parts. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with the lyrics 'please be true. In o - ther words, I love you.'. The Alto part starts with 'words, please be true. doot doot'. The music features a mix of eighth and quarter notes, with some longer notes and ties.

16

*Soprano/tenor solo:*

Fly me to the moon— and let me play a - mong the stars.

ba da-ba-dah da-ba-dah da-da-dah dm tm tm tm (etc.)

20

Let me see what spring is like on Ju - pi - ter and Mars.

ba da dop bop bah\_\_\_\_\_ dop

24

In o-ther words, hold my hand.---

ba da dop bop bah\_\_\_\_\_ do wah\_\_\_\_\_ dop\_\_\_\_\_ doo doot d' doo

ya dah\_\_\_\_\_ dop\_\_\_\_\_ doo\_\_\_\_\_ doo doot d' doo

28

In o-ther words, ba - by, kiss me. kiss me a -  
 kiss me and  
 kiss me\_ kiss me\_ a -  
 do wat In o - ther words, ba da dop ba - by, kiss me, kiss me\_ and

33

33

Fill my heart with song\_ and let me sing for - e - ver more.\_  
 gain with song\_ and let me  
 Fill my heart with song\_ ah\_ ah\_ e - ver -  
 gain with song\_ let me ah\_ e - ver -  
 Fill my heart with song\_ and let me ah\_ e - ver -

37

You are all I long\_ for, all I wor - ship and a - dore.\_ In  
 more\_ doo\_ doot wor - ship and a - dore ba da dah\_ ba da dah  
 more\_ doo\_ doo\_ all I wor - ship and a - dore ba da dah\_ ba da dah

41

o-ther words, please be true. In  
 ba da dah ba da doo be true, doo  
 ah be true, be true, doo doo  
 dat ba da dah ba da dah ba da dm tm tm be true, doo

45

o-ther words, I love you.  
 wah I love you.  
 doo wah wah  
 da-ba-dah da-ba-dah da-da-dah dop yeah, fly  
 doo wah I love you. da-ba-dah da-ba-dah da-da-dah dop ba dop bah, fly

*\* 1st altos and baritones only*

49

49

with me, come fly, let's fly a-way, a-way, da-dwe-da di-ba-do Fly  
 me to the moon and let me play a-mong the stars, ap bop Let  
 me to the moon and let me play a-mong the stars, ap bop Let

53

let's fly a - way

with me, come fly, let's fly a - way, a - way ah

me see what spring is like on Ju - pi - ter and Mars.

me see what spring is like on Ju - pi - ter and Mars. ah in

57

In

o - ther words, please be true, bow

o - ther - words, be true, bow

61

o - ther words, I love you. Oh,

wap ba di ba doop bah da-dwe-da di-ba-da bah ba dop bah

wap ba di ba doop bah, I love you. bah

65

65

fill my heart with song and let me sing for - e - ver more.

Fill my heart with song and let me sing for - e - ver, for - e - ver-more, bop <sup>\*SI only</sup> bah

Fill my heart with song and let me sing for - e - ver, for - e - ver- more, ba do bah

69

You are all I long for, all I wor-ship and a dore. In

*\*mezzo/alto split*  
bah bah bah bah bah ba all I wor-ship and

bah bah bah bah bah ba all I wor-ship and

73

o-ther words, please be true. In

more. ba da ba dah da ba dah ya dah b' da bah b' dop

more, tm tm tm (etc.)

77

o-ther words, In o-ther words, I love  
 bah dop bah bah dop bah ba dayada bah I I love  
 I love

**83** Slower

83

you. Fill my heart with song and let me  
 fly me to the moon. You are the  
 you (to the moon) ooh mm fill my heart with song  
 you ooh mm ooh song

*\* 1st altos take the split*

89

sing for - e - ver - more. You are all I wor - ship and a - dore.  
 pro - mis'd kiss of spring-time that makes the lone - ly win - ter seem mm  
 sing for - e - ver - more. ooh mm  
 ooh mm