

Georgia On My Mind

Steady Swing. q = 81

Arranged by M. Paul and K. Ishiguri

Geor- gia, Geor - gia,

solo (2nd x only):

oooh oooh oooh

oooh

oooh

doo doo_ do³do doo doo_ the
a

5

1.

the whole day through. Just some old sweet song keeps Geor - gia on my mind.
a song of you comes as sweet and clear as moon-light through the

the whole day through keeps Geor - gia on my mind
a song of you as moon-light through the

whole day through doo doo_ doo doo_ Geor-gia on my
song of you

the whole day through doo doo_ do doo doo_ Geor-gia on my
a song of you

whole day through doo doo_ do doo doo_ Geor-gia on my
song of you

10

pines. O-ther arms_ reach out to me, mind
 pines. hoo_ ooh_ mind
 mind Geor-gia on my_ mind, hoo_ ooh_ mind_ Geor-gia on my mind, hoo_ O-ther arms_ reach out to me, mind_ do Geor-gia on my mind, hoo_ ooh_ do

15

o-ther eyes_ smile ten-der - ly. Still in peace ful dreams I see_ the road leads back to you.
 o-ther eyes_ smile ten-der - ly. Still in peace - ful dreams I see_ the road leads back to you.
 ooh_ Still in peace - ful dreams I see_ the road leads back to you.
 o-ther eyes_ smile ten-der - ly. Still in peace - ful dreams I see_ the road leads back to you.
 ooh_ Still in peace ful dreams I see_ the road leads back to you.

20

Geor gia, Geor - gia, no peace I find. Just an
 ooh no peace I find
 ooh no peace I find
 ooh no peace I find just an
 doo doo do do do doo doo

25

old sweet song keeps Geor-gia on my mind.
close on the "ng", and sub. p
 old sweet song Geor-gia on my mind
close on the "ng", and sub. p
 old sweet song Geor-gia on my mind Geor-gia
close on the "ng", and sub. p
 old sweet song Geor-gia on my mind whoa, Geor-gia
close on the "ng", and sub. p
 old sweet song Geor-gia on my mind oh do do do do do do

30

Geor-gia_ song of you sweet and clear as moon - light, light_

song of you sweet and clear as moon - light_ (through) the

a song of you_ comes as sweet and clear as moon - light_

Geor-gia_ a song of you_ comes as sweet and clear as moon-light through the pines, do do do

36

O - ther arms_ reach out to me, o - ther eyes_ smile ten - der - ly.

ooh_ o - ther eyes_ smile ten - der - ly.

ooh_ ooh_

pines O - ther arms_ reach out to me, o - ther eyes_ smile ten - der - ly.

light through the pines_ do ooh_

41

Still in peace ful dreams I see the road leads back to you. leads back to you, leads back to

Still in peace - ful dreams I see the road leads back to you. leads back to

Still in peace - ful dreams I see the road leads back to you. back to

Still in peace - ful dreams I see the road leads back to you. back to

Still in peace ful dreams I see the road leads back to you. leads back to you, leads back to

46

Geor gia, Geor - gia, no peace I find. Just an

Geor gia, Geor - gia, no peace I find.

Geor gia, Geor - gia, no peace I find.

Sustained line is a wail solo on "nboa":
Geor - gia, Geor - gia, no peace I find.

oh, back to Geor - gia (no) no peace I find.

50

old sweet song keeps Geor-gia on my mind.

ooh

ooh

ooh

ooh

ooh

Detailed description: This musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics: "old sweet song keeps Geor-gia on my mind." The second staff is a vocal line with the vocalization "ooh". The third staff is a vocal line with the vocalization "ooh". The fourth staff is a vocal line with the vocalization "ooh". The fifth staff is a vocal line with the vocalization "ooh". The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and slurs.