

- muggy
- sweaty
- steady, driving
- instrumental

• tenor

Fever

by John Davenport and Eddie Cooley
 additional words by Peggy Lee
 arrangement by Adam White Scoville

swing

Solo

Bass

1. one note, steady

mf

Dmm dmm etc.

ba da mm ba dmm

7 1.

Last Time

7 1.

Last Time

ba boom

mp

ba boom

11

uvl

Solo

Bass

11

Never know how much— I love you, never know how much— I care. When you put your arms a-round

bmm etc.

16

Solo

Bass

16

me, I get a fee-lin' that's so hard— to bear. You give me fe-ver when you kiss me,

mf

21

Solo

Bass

21

fe-ver when you hold— me tight. Fe-ver in the morn-ing, fe-ver all— through the night.

3

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v4

26 Solo *mp* Ro-me-o lov'd Ju-liet, Ju-li-et she felt the same.

26 Ten

26 Bar

26 Bass

31 Solo When he put his arms a-round her, he said, "Ju-lie ba-by you're my flame." Thou giv-est fe-ver,

31 Sop

31 Alto

31 Ten

31 Bar

31 Bass

35 Solo when we kiss-eth, fe-ver with thy fla-ming youth.

35 Sop *mp* "grind"

35 Alto doot do doot do doot da-oo-a-oo

35 Ten

35 Bar

35 Bass

39

Solo

Sop. Fe - ver I'm a - fi - re, fe - ver yea I burn for - sooth.

Alto *mp* doo do doot doo doot doo doo doo *mf* aah

Ten. doo doo doo doo doo doo doo doo

Bar. *mp*

Bass

cresc. *mf* *mf*

cross f

"chill!" / after the

43 *scat*

Solo A- A- A- A-

Sop. like muted / opened trumpets *sfz?*

Alto ba doop bap do ah do - e - a - do ah doot doot doo - ah

Ten. ba doop bap do ah do - e - a - do ah doot doot doo - ah

Bar.

Bass

47

Solo

Sop. X stay strong (X) *cutoff!*

Alto oo oo do do doot doot

Ten. oo oo do do doot doot

Bar.

Bass A- A- E7 A-

51 bridge

Ev - 'ry - bod - y's got the fe - ver, that is some - thing you all know. Fe - ver is - n't

56 v5

such a new thing, fe - ver start - ed long a - go.

61

time, moon lights up the night. My eyes light up when you call my name, 'cause I

66

Solo

know you're gon-na treat me right. You give me fe - ver when you kiss me, fe - ver if I live and learn.

Sop

Alto

Ten

Bar

66

Bass

71

Solo

Fe - ver 'til I sizz-zle, and what a love-ly way to burn.

Sop

Alto

Ten

Bar

71

Bass

3

orgasmic? steady

Fe - vah (falsetto) (fall) Slowly

steady, driving

a tempo

f

f

p

76

Solo

What a love-ly way to burn.

76

Bass

Performed by Pickup 6 at the 1999 Harmony Sweepstakes national finals.

- Notes:
- Feel free to let the tempo rush and ritard in and out of the phrases. Like the song in general, relaxed, but with anticipation, like a thunderstorm's rolling in on a muggy summer evening. Overall, not too fast, perhaps ♩ = 110 or so.
 - The opening repeat is so that the solo could do a seductive intro over the bass vamp. Otherwise, go straight to the 2nd ending.
 - M. 72: Let the fermata dissolve in a slow fall by all parts. Just plain sizzle in 73, and go back into time in 74.
 - See also the 4/5 verse version of this arrangement.
 - Check out the original r&b recording by Little Willie John. The Peggy Lee version is worth a listen, but only because it's the famous one the audience will know.

Adam White Scoville